



**1**

**Tutti.**

*ALTO.*

**B. 4 S S.**

ORGAN.

Two Diaps  
& Princ:

This musical score is for a setting of the Kyrie eleison. It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Andante'. The lyrics are 'Ky-ri-e e-lei-son'. The score includes dynamic markings such as *f* (forte) and *p* (piano). The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand, with some chords and arpeggiated figures.

**Soli** Chris-te e-lei-son

**Tutti** Ky-ri-e e-lei-son..... Ky-ri-e e-lei-son.....

**Soli** Chris-te e-lei-son

**Tutti** Ky-ri-e e-lei-son..... Ky-ri-e e-lei-son.....

**Soli** Ky-ri-e e-lei-son

**Tutti** Ky-ri-e e-lei-son..... Ky-ri-e e-lei-son.....

**Soli** Ky-ri-e e-lei-son

**Tutti** Ky-ri-e e-lei-son..... Ky-ri-e e-lei-son.....

Full to 15<sup>th</sup>

gvi

Ky-ri-e e-lei-son e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son e-

lei-son e-lei-son e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son

Ky-ri-e e-lei-son e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son e-

son Ky-ri-e e-lei-son e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son

gvi

gvi

*Solo*

lei son e lei son Ky-ri-e e lei son Christe e lei son e

Ky-ri-e e lei son e lei son Ky-ri-e e lei son

lei son Ky-ri-e e lei son e lei son Ky-ri-e e lei son

e lei son e lei son Ky-ri-e e lei son

*p*

*Tutti* *p Soli*

lei son e lei son Ky-ri-e e lei son e lei son Christe e lei son Christe e

*Tutti* *p Soli*

Ky-ri-e e lei son e lei son Chris te e lei son

*Tutti* *p Soli*

Ky-ri-e e lei son e lei son Chris te Christe e

*Tutti* *p Soli*

Ky-ri-e e lei son e lei son Chris te e lei son

*f* *p*

8vi Ped:

Tutti Kyrie eleison e lei son  
 Soli Chris-te elei son  
 Tutti Kyrie eleison e lei son  
 Soli Chris-te elei son  
 Tutti Kyrie eleison e lei son  
 Soli Chris-te elei son  
 Tutti Kyrie eleison e lei son  
 Soli Chris-te elei son  
 f p  
 Ped: gvi 8vi

Tutti Kyrie eleison Kyrie eleison Kyrie eleison e lei son e lei son.  
 Tutti Kyrie eleison Kyrie eleison Kyrie eleison e lei son e lei son.  
 Tutti Kyrie eleison Kyrie eleison e lei son e lei son e lei son.  
 Tutti Kyrie eleison Kyrie eleison Kyrie eleison e lei son e lei son.  
 f p  
 8vi 8vi

**ALLEGRO. 100=♩**

**ALLEGRO.**

100 = ●

**ALLEGRO:**

Full to 15<sup>th</sup>

Ped

841

**Solo**

**Solo**

Lauda -----mus

**Solo**

glori-fi-camus

Te glori - fi - camus

glorifi- camus

Mozart's Mass. N<sup>o</sup> 4:

*Tutti.*

Gra-ti-as a-gimus a-gimus ti-bi prop-ter magnam mag--nam glo-riam mag--nam glo-riam tu-

*Tutti.* Gra-ti-as a-gimus a-gimus ti-bi prop-ter mag--nam mag--nam glo-riam glo-riam tu-

*Tutti.* Gra-ti-as a-gimus a-gimus ti-bi prop-ter magnam mag--nam glo-riam mag--nam glo-riam tu-

*Tutti.* Gra-ti-as a-gimus a-gimus ti-bi prop-ter prop-ter magnam glo-riam propter magnam glo-riam tu-

*Ped.*

*svi*

*Solo.*

- am. Do-mi-ne De-us Rex Coeles-tis Deus Pater Pa-ter om-ni-potens

*Solo.*

- am. Do-mi-ne Fi-li

*p*

[illegible]

Musical score for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in 4/4 time and G major. The lyrics are: "Qui tol-lis pec-ca-ta mun-di Mi-se-re-re no-bis". The score is divided into two systems. The first system shows the vocal parts and piano accompaniment. The second system shows the vocal parts and piano accompaniment. The piano accompaniment features a prominent bass line with a strong rhythmic pattern.

Musical score for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in 4/4 time and G major. The lyrics are: "Qui tol-lis pec-ca-ta mun-di Mi-se-re-re no-bis". The score is divided into two systems. The first system shows the vocal parts and piano accompaniment. The second system shows the vocal parts and piano accompaniment. The piano accompaniment features a prominent bass line with a strong rhythmic pattern.

---bis Qui tol-lis pec-ca-ta mun-di Susci-pe de-pre-ca-ti-onem nos

---bis Qui tol-lis pec-ca-ta mun-di Susci-pe Sus-ci-pe depre-ca-ti-onem nos

---bis Qui tol-lis pec-ca-ta mun-di Susci-pe Sus-ci-pe depre-ca-ti-onem nos

---bis Qui tol-lis pec-ca-ta mun-di Susci-pe depre-ca-ti-o-nem nos

8

---tram Qui se-des ad dex-teram Pa-tris Mi-se-re-re no-bis

---tram Qui se-des ad dex-teram Pa-tris Mi-se-re-re no-bis

---tram Qui se-des ad dex-teram Pa-tris Mi-se-re-re no-bis

---tram Qui se-des ad dex-teram Pa-tris

8 i



*Tutti, f*

Quo-niam tu so-lus tu so-lus sanctus tu solus Do-minus solus al-tis-simus Je-su Christe

*Tutti, f*

Quo-niam tu so-lus tu so-lus sanctus tu solus Do-minus solus al-tis-simus Je-su Christe

*Tutti, f*

Quo-niam tu so-lus tu so-lus sanctus tu solus Do-minus solus al-tis-simus Je-su Christe

*Tutti, f*

Quo-niam tu so-lus tu so-lus sanctus tu solus Do-minus solus al-tis-simus Je-su Christe

*f*

Cum sancto spi-ritu in gloria De-i... Pa-tris A-men Amen A-men Amen

*f*

Cum sancto spi-ritu in gloria De-i... Pa-tris A-men Amen Amen Amen

*f*

Cum sancto spi-ritu in gloria De-i... Pa-tris A-men Amen Amen Amen

*f*

Cum sancto spi-ritu in gloria De-i... Pa-tris A-men Amen Amen Amen

*Full*

8VI 8VI

... Pa-tris A-men Cum sanc-to spi-ri-tu in gloria De-i Pa-tris Amen A-men A-men A-

A-men A-men Cum sanc-to spi-ri-tu in gloria De-i Pa-tris Amen A-men A-men A-

A-men A-men Cum sanc-to spi-ri-tu in gloria De-i Pa-tris Amen A-men A-

A-men A-men Cum sanc-to spi-ri-tu in gloria De-i... Pa-tris Amen A-men A-

8vi

men A-men A-men A-men A-men Amen A-men A-men A-men A-men A-men.

A-men A-men A-men A-men A-men A-men A-men A-men A-men A-men.

men Amen A-men A-men A-men A-men A-men A-men A-men A-men A-men.

men Amen A-men A-men A-men A-men A-men A-men A-men A-men A-men.

8vi

ALLEGRO. 112 = ♩

*Tutti*

Cre-do Cre-do in unum De-um Pa-trem Patrem omni-po-ten-tem fac-to-rem Cœ-li et

ALLEGRO. 112 = ♩

*Tutti*

Cre-do Cre-do in unum De-um Pa-trem Patrem omni-po-ten-tem fac-to-rem Cœ-li et

*Tutti*

Cre-do Cre-do in unum De-um Pa-trem Patrem omni-po-ten-tem fac-to-rem Cœ-li et

*Tutti*

Cre-do Cre-do in unum De-um Pa-trem Patrem omni-po-ten-tem fac-to-rem Cœ-li et

ALLEGRO. Full to 15<sup>th</sup>

terræ vi-si-bi-li-um om-nium et in-vi-si-bi-li-um

terræ vi-si-bi-li-um om-nium et in-vi-si-bi-li-um

terræ vi-si-bi-li-um om-nium et in-vi-si-bi-li-um

terræ vi-si-bi-li-um om-nium et in-vi-si-bi-li-um

Mozart's Mass, N<sup>o</sup> 4.

Ped:

Et in unum Dominum Je-sum Christum Fi-lium De-i

Ped:

u-ni-ge-nitum et ex Patre na-tum an-te om-ni-a sæ-cu-la De-um de De-

o lumen de lu mi ne De um ve rum de De o ve ro

Ge nitum non fac tum

o lumen de lu mi ne De um ve rum de De o ve ro

Ge nitum non fac tum

o lumen de lu mi ne De um ve rum de De o ve ro

Ge nitum non fac tum

o lumen de lu mi ne De um ve rum de De o ve ro

Ge nitum non fac tum

con sub stan ti a lem Pa tri per quem om ni a fac ta sunt qui propter qui

con sub stan ti a lem Pa tri per quem om ni a fac ta sunt qui propter qui

con sub stan ti a lem Pa tri per quem om ni a fac ta sunt qui propter qui

con sub stan ti a lem Pa tri per quem om ni a fac ta sunt qui propter qui

propter nos ho-mines et prop-ter nos-tram sa-lu-tem des-cen

propter nos ho-mines et prop-ter nos-tram sa-lu-tem des-cen

propter nos ho-mines et prop-ter nos-tram sa-lu-tem des-cen

propter nos ho-mines et prop-ter nos-tram sa-lu-tem des-cen

propter nos ho-mines et prop-ter nos-tram sa-lu-tem des-cen

propter nos ho-mines et prop-ter nos-tram sa-lu-tem des-cen

- dit descen-dit de Coe-lis.

- dit descen-dit de Coe-lis.

- dit descen-dit de Coe-lis.

- dit descen-dit de Coe-lis.

ADAGIO. 60 =

Solo.

Et in-car-na-tus est de Spi-ri-tu sanc-tu

ADAGIO. 60 =

Sw: 2 Diap<sup>5</sup>

*p*

Ch: Dule<sup>5</sup>

871

Soli  
 Cruci-fix-us e-tiam pro no-bis sub Pon-ti-o Pi  
 Soli  
 Cruci-fix-us e-tiam pro no-bis sub Pon-ti-o Pi  
 Soli  
 Cruci-fix-us e-tiam pro no-bis sub Pon-ti-o Pi  
 Soli  
 Cruci-fix-us e-tiam pro no-bis sub Pon-ti-o Pi  
 ex Ma-ri-a Vir-gine et homo fac-tus est  
 Soli  
 Cruci-fix-us e-tiam pro no-bis sub Pon-ti-o Pi  
 Cruci-fix-us  
 cruci-fix-us  
 cru-ci-fix-us  
 8vi  
 DoubleDiap: alone.

pp  
 - la - to passus pas-sus et se-pul-tus est.  
 - la - to passus et se-pul-tus est.  
 - la - to passus et se-pul-tus est.  
 cruci-fix-us passus et se-pul-tus est.  
 Sw:St:Diap:  
 pp  
 Ch. Stop Diap:  
 Ped: Dou.  
 Diap: alone  
 ALLEGRO. ♩ = 112.  
 Tutti  
 Et re-sur-rex  
 Tutti  
 Et re-sur-rex  
 Tutti  
 Et re-sur-rex  
 Tutti  
 Et re-sur-rex  
 ALLEGRO. ♩ = 112.  
 Full to 15th  
 Unis:  
 8vi

...it ter...ti...a di...e se...cundum scrip...tu...ras et as...cendit in Cœ...lum in

...it ter...ti...a di...e se...cundum scrip...tu...ras et as...cendit in Cœ...lum in

...it ter...ti...a di...e se...cundum scrip...tu...ras et as...cendit in Cœ...lum in

...it ter...ti...a di...e se...cundum scrip...tu...ras et as...cendit in Cœ...lum in

Cœlum se...det ad dex...teram Pa...tris et i...terum ven...tu...rus ven...tu...rus

Cœlum se...det ad dex...teram Pa...tris et i...terum ven...tu...rus ven...tu...rus

Cœlum se...det ad dex...teram Pa...tris et i...terum ven...tu...rus ven...tu...rus

Cœlum se...det ad dex...teram Pa...tris et i...terum ven...tu...rus ven...tu...rus



est cum glo-ri-a ju-di-ca-re ju-di-ca-re vi-vos et mor-tu-

est cum glo-ri-a ju-di-ca-re ju-di-ca-re vi-vos et mor-tu-

est cum glo-ri-a ju-di-ca-re ju-di-ca-re vi-vos et mor-tu-

est cum glo-ri-a ju-di-ca-re ju-di-ca-re vi-vos et mor-tu-

svi

-os cu-jus reg-ni non e-rit fi-nis non, non e-rit fi-nis non non e-rit fi-nis

-os cu-jus reg-ni non e-rit fi-nis non, non e-rit fi-nis non non e-rit fi-nis

-os cu-jus reg-ni non e-rit fi-nis non, non e-rit fi-nis non non e-rit fi-nis

-os cu-jus reg-ni non e-rit fi-nis non, non e-rit fi-nis non non e-rit fi-nis

P. 1.

Solo.

Et in spi-ri-tum sanc-tum Do-mi-num et vi-vi-fi-can-tem Solo

Qui ex

Stop Diap:  
Ch:Org:

Hautboy Swell.

Qui cum Pa-tre et Fi-li-o sim-ul a-do-ra-tur qui li-

Pa-tre fi-li-o - que pro-ee-dit et con-glo-ri-fi-ca-tur

- cu - tus est per Pro - phe - tas **Tutti** Et u - nam sanctam Ca - tho - licam et a - pos -  
**Tutti** Et u - nam sanctam Ca - tho - licam et a - pos -  
**Tutti** Et u - nam sanctam Ca - tho - licam et a - pos -  
**Tutti** Et u - nam sanc - tam Ca - tho - li - cam et a - pos -  
 Et u - nam sanc - tam Ca - tho - li - cam et a - pos -  
 svi

- to - licam ec - cle - si - am Con - fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum et ex -  
 - to - licam ec - cle - si - am Con - fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum et ex -  
 - to - licam ec - cle - si - am Con - fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum et ex -  
 - to - licam ec - cle - si - am Con - fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum et ex -  
 8<sup>va</sup>

pec...to resur...rec...ti...onem Mor...tu...o...rum et vi...tam ven...tu...ri ven...tu...ri sæcu...li

pec...to resur...rec...ti...onem Mor...tu...o...rum et vi...tam ven...tu...ri ven...tu...ri sæcu...li

pec...to resur...rec...ti...onem Mor...tu...o...rum et vi...tam ven...tu...ri ven...tu...ri sæcu...li

pec...to resur...rec...ti...onem Mor...tu...o...rum et vi...tam ven...tu...ri ven...tu...ri sæcu...li

8vi Full

Amen A...men A...men A...men A...men Amen A...men Amen A...men

A...men Amen A...men A...men Amen A...men Amen A...men Amen A...men

A...men A...men A...men A...men Amen A...men Amen A...men Amen A...men

A...men A...men A...men A...men Amen A...men Amen A...men Amen A...men

Trumpet

Pedal

## SANCTUS.

ANDANTE MAESTOSO. 72 =

Tutti

ANDANTE  
MAESTOSO.  
72 = ANDANTE  
MAESTOSO.

Sane...tus Sane...tus Sane...tus Dominus De-us Sa-baoth  
 Sane...tus Sane...tus Sane...tus Dominus De-us Sa-baoth  
 Sane...tus Sane...tus Sane...tus Dominus De-us Sa-baoth  
 Sane...tus Sane...tus Sane...tus Dominus De-us Sa-baoth

Full to 15th

Ped. 8vi

ALLEGRO. 120 =

ALLEGRO.

ALLEGRO.

ALLEGRO. 120 =

Full without Trumpet.

Ped.

8vi

Ho-san-na in ex-cel-sis

Ho-san-na in ex-cel-sis

-san-na in ex-cel-sis

Ho-san-na Ho-san-na in ex-cel-sis Ho-

Ho-san-na Ho-san-na in ex-cel-sis

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Ho-san-na Ho-san-na Ho-san-na Ho-san-na in ex-cel-sis

-san-na in ex-cel-sis Ho-san-na Ho-san-na Ho-san-na Ho-san-na in ex-

-san-na in ex-cel-sis Ho-san-na Ho-san-na Ho-san-na Ho-san-na in ex-

87<sup>i</sup> 87<sup>i</sup>

san na in ex cel sis Ho san na in ex cel sis Ho san na in ex cel sis

san na in ex cel sis Ho san na in ex cel sis Ho san na in ex cel sis

cel sis in ex cel sis Ho san na in ex cel sis Ho san na in ex cel sis

cel sis in ex cel sis Ho san na in ex cel sis Ho san na in ex cel sis

svi

Segue "Benedictus"

ALLEGRO MODERATO. 80 = ♩

Tutti, *mf* Soli

Be ne dic tus bene dictus qui

Tutti. Soli benedic tus

Tutti. Be ne dic tus bene dictus qui

Tutti. Be ne dic tus

p Swell & Diap

Dulciana

2 Diap & Prin

p

ve\_nit qui ve...nit in no\_mi\_ne in no\_mi\_ne Do\_mi\_ni Be\_ne\_dic\_tus Bene.

qui ve\_nit qui ve...nit in no\_mi\_ne Do\_mi\_ni Be\_ne\_dic\_tus Soli.

ve\_nit qui ve...nit in no\_mi\_ne in no\_mi\_ne Do\_mi\_ni Be\_ne\_dic\_tus Bene.

Soli.

Be\_ne\_dic\_tus qui ve...nit Be\_ne\_dic\_tus

2. Diap. & Prin! *p*

8vi

dic\_tus qui ve\_nit qui ve...nit in no\_mi\_ne in no\_mi\_ne Do\_mi\_ni Be\_ne\_dic\_tus

Soli.

benedic\_tus qui ve\_nit qui ve...nit in no\_mi\_ne Do\_mi\_ni Be\_ne\_dic\_tus

dic\_tus qui ve\_nit qui ve...nit qui ve...nit in no\_mi\_ne Do\_mi\_ni Be\_ne\_dic\_tus

Soli.

Be\_ne\_dic\_tus qui ve...nit Be\_ne\_dic\_tus

8vi



The image displays a page from a musical score, likely a vocal score or a basso continuo part, for a piece titled "Gloria in excelsis Deo". The score is written for five parts: four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo part. The music is in G major (one sharp, F#) and 4/4 time. The lyrics are in Latin, and the text is written below the vocal staves. The basso continuo part is written on a single staff with a C-clef and a bass clef, and it includes figured bass notation. The score is divided into measures by vertical bar lines. The lyrics are: "dictus be ne dictus be ne dictus be ne dic tus qui ve nit qui". The music features various musical notations, including notes, rests, and ornaments. The basso continuo part includes figured bass notation, which is a system of numbers and symbols used to indicate the harmonic structure of the music. The score is a page from a larger work, and it is likely a vocal score or a basso continuo part.

The image displays a page from a musical score for 'Agnus Dei' by Franz Schubert. The score is written for four vocal parts (Soprano, Alto, Tenor, and Bass) and piano accompaniment. The lyrics are in Latin: 've\_nit be\_ne\_dic\_tus qui ve\_nit in no\_mi-ne'. The piano part features a prominent triplet accompaniment in the right hand. The score is in 3/4 time and G major. The page number '8vi' is visible in the bottom left corner.

Do-mi-ni Be-ne-dictus be-ne-dictus

*mf* *p*

8vi

The image displays a page from a musical score, likely a vocal score or a piano/vocal duet score, for the "Gloria in excelsis Deo" by Johann Sebastian Bach. The score is written in G major (one sharp) and 4/4 time. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff at the bottom. The lyrics are in Latin, and the score includes various musical markings such as "Tutti", "Soli", "p", "f", and "mf". The piano part includes triplets and dynamic markings. The vocal parts are arranged in a four-part setting, with the Soprano and Alto parts often taking the lead in the "Soli" sections. The piano accompaniment provides a harmonic foundation, with the right hand often playing chords and the left hand providing a steady bass line. The score is a page from a larger work, as indicated by the "11" in the top right corner.

11

dic - tus qui ve - nit in no - mi - ne Do - mi - ni

Soli.

Tutti.

Be - ne - dictus be - ne - dic - tus qui

Soli.

be - ne - dic - tus qui ve - nit

Tutti.

Be - ne - dictus

Soli.

be - ne - dic - tus qui ve - nit qui ve - nit

Tutti.

Be - ne - dictus

Soli.

be - ne - dic - tus qui ve - nit

Be - ne - dictus

be

*p*

*f*

*mf*

*p*

*Tr.* Tutti.

ve\_nit in no\_mi-ne Do mini Be-ne-dictus be-ne-dic\_tus be-ne-

Soli. be-ne-dic\_tus qui ve\_nit Tutti Be-ne-dictus be-ne-dic\_tus be-ne-

-dic\_tus qui ve\_nit qui ve\_nit Be-ne-dictus be-ne-dic\_tus be-ne-

-ne-dic\_tus qui ve\_nit Be-ne-dictus be-ne-dic\_tus be-ne-

*mf*

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with Latin lyrics. The fifth staff is the piano accompaniment. The lyrics are: "ve\_nit in no\_mi-ne Do mini Be-ne-dictus be-ne-dic\_tus be-ne-". The piano part features a melodic line with triplets and a bass line with sustained notes. The dynamic marking *mf* is present.

Soli. be-ne-dic\_tus qui ve\_nit qui ve\_nit bene-

Soli. be-ne-dic\_tus qui ve\_nit qui ve\_nit bene-

Soli. be-ne-dic\_tus qui ve\_nit qui ve\_nit bene-

Soli. be-ne-dic\_tus qui ve\_nit qui ve\_nit bene-

-dictus be-ne-dic\_tus qui ve\_nit bene-

*p* *8vi*

The second system continues the musical score with five staves. The vocal parts (Soprano, Alto, Tenor, and Bass) continue the lyrics: "-dictus be-ne-dic\_tus qui ve\_nit qui ve\_nit bene-". The piano accompaniment continues with melodic lines and triplets. The dynamic marking *p* is present, and the page number 8vi is at the bottom right.

dictus qui ve-nit in no-mi-ne Do-mi-ni bene-dictus qui venit

dictus qui ve-nit in no-mi-ne Do-mi-ni bene-dictus qui venit

dictus qui ve-nit in no-mi-ne Do-mi-ni bene-dictus qui venit

dictus qui ve-nit in no-mi-ne Do-mi-ni bene-dictus qui venit

gvi

PIU ALL<sup>o</sup> 120 =

in nomine in no-mi-ne Do-mi-ni Ho-san-na Ho-san-na Hosanna Hosanna

in nomine in no-mi-ne Do-mi-ni Ho-san-na Ho-san-na Hosanna Hosanna

in nomine in no-mi-ne Do-mi-ni Ho-san-na Ho-san-na Hosanna Hosanna

in nomine in no-mi-ne Do-mi-ni Ho-san-na Ho-san-na Hosanna Hosanna

gvi

Mozart's Mass, No. 4

san na Ho san na in ex cel sis Ho san na in ex cel sis Ho san na in ex cel sis.

Ho san na in ex cel sis Ho san na in ex cel sis Ho san na in ex cel sis.

san na in ex cel sis in ex cel sis Ho san na in ex cel sis Ho san na in ex cel sis.

san na in ex cel sis in ex cel sis Ho san na in ex cel sis Ho san na in ex cel sis.

Trumpet

gvi

# AGNUS DEI.

UN POCO ADAGIO. 66=

UN POCO  
ADAGIO.  
66=

Tutti *p* Ag nus De i qui tol lis pec ca ta pec ca ta pec ca ta Mundi

Tutti *p* Ag nus De i pec ca ta pec ca ta pec ca ta Mundi

Tutti *p* Ag nus De i pec ca ta pec ca ta pec ca ta Mundi

Tutti *p* Ag nus De i pec ca ta pec ca ta pec ca ta Mundi

Two Diap

gvi

*Soli*

Mi-se-re-re re Mi-se-re-re nobis Mi-se-re-re re no-bis Mi-se-re-re re

Mi-se-re-re Mi-se-re-re nobis Mi-se-re-re re no-bis Mi-se-re-re

Mi-se-re-re re Mi-se-re-re nobis Mi-se-re-re re no-bis Mi-se-re-re re

Mi-se-re-re re Mi-se-re-re nobis Mi-se-re-re re no-bis Mi-se-re-re re

*p*

8vi

*hr* *Tutti p*

no-bis *Tutti p* Ag-nus De-i qui tol-lis pec-ca-ta pec-ca-ta qui tol-lis pec-

re-re no-bis *Tutti p* Ag-nus De-i pec-ca-ta pec-ca-ta pec-

no-bis *Tutti p* Ag-nus De-i pec-ca-ta pec-ca-ta pec-

no-bis Ag-nus De-i pec-ca-ta pec-ca-ta pec-

*Diap*

8vi

Soli

ca...ta Mundi Mi...se...re...re Mi...se...re...re no...bis Ag-nus De...i qui tol-lis pecca...ta qui

ca...ta Mundi Soli Mi...se...re...re Mi...se...re...re Ag-nus De...i pecca...ta

ca...ta Mundi Soli Mi...se...re...re Mi...se...re...re no...bis Ag-nus De...i qui tol...lis

ca...ta Mundi Soli Mi...se...re...re Mi...se...re...re no...bis Ag-nus De...i qui tol...lis

*p* *Ped:* *gvi*

tol-lis pec-ca...ta pec-ca...ta Mundi dona no...bis dona nobis pacem do...na no...bis

pec-ca...ta pec-ca...ta Mundi dona no...bis dona nobis pacem do...na do...na

pecca...ta pec-ca...ta Mundi dona no...bis dona nobis pacem do...na nobis do...na

pecca...ta qui tollis peccata Mundi dona no...bis dona nobis pacem do...na no...bis

pa... cem do... na no... bis pa... cem do... na no... bis pa... cem

nobis pa... cem do... na nobis pa... cem do... na

nobis pa... cem do... na no... bis pa... cem do... na

pa... cem do... na no... bis pa... cem do... na no... bis pacem dona nobis

Sw:2 Diap's & Prin

Diap's

Ped:

[illegible]